



PRESENTS

Herend BOUTIQUE IN SINGAPORE

BEAUTY TO BE TREASURED FOR EVER
THE ITEMS HAND-MADE
IN EUROPE

NOW HERE AND FOR YOU



LADIES AND GENTLEMEN,

WELCOME TO THE UNIQUE WORLD OF THE TRUE VALUES, THE WORLD OF THE ART CREATED BY HANDS, WITH A HISTORY OF MORE THAN 200 YEARS.

IF YOU ASKED WHY WE DECIDED TO GO INTO THIS BUSINESS IN SINGAPORE, THE ANSWER WOULD BE SURPRISINGLY SIMPLE - IT SO HAPPENED THAT HAVING VISITED SINGAPORE AS TOURISTS, A FEW YEARS LATER WE DECIDED TO RETURN HERE WITH A VERY REAL PURPOSE TO PROVIDE A DECENT EDUCATION FOR OUR CHILDREN.

SO, WE DECIDED TO SET UP A BUSINESS AND SELL THE PRODUCTS WE ARE FOND OF. EVERY ITEM IN OUR BOUTIQUE IS UNIQUE AND HAS ITS OWN HISTORY, AND WE ARE READY TO TELL YOU WHEN AND HOW A PARTICULAR DECOR EMERGED, WHY IT LOOKS LIKE THIS, AND WHAT PERSON IT IS CONNECTED WITH. WE ARE GLAD THAT OUR CHILDREN KNOW WHAT HEREND PORCELAIN AND MOSER CRYSTAL ARE, AND IT WAS THEY WHO CHOSE ROBBE & BERKING SILVERWARE FOR THEMSELVES!

WE ARE PROUD THAT WE CAN OFFER YOU THE PRODUCTS THE ROYAL AND IMPERIAL FAMILIES, PRESIDENTS AND WORLD CELEBRITIES USE. WE ARE PROUD TO OFFER YOU THE WELL-KNOWN EUROPEAN BRANDS WHICH ARE ASSOCIATED WITH LUXURY, STYLE, SOPHISTICATION AND THE TOP QUALITY. BUT THEIR MAIN VALUE IS THAT EACH PRODUCT IS MADE BY THE SKILLFUL HANDS OF THE MASTER, AND THEREFORE IT IS UNIQUE AND INIMITABLE IN ITS STYLE. BE IT A TEA SET MADE OF THE THINNEST HUNGARIAN HEREND PORCELAIN, AN EXQUISITE CRYSTAL GLASS DECORATED WITH REAL GOLD BY THE CZECH FACTORY MOSER OR SILVER TABLEWARE BY A WELL-KNOWN GERMAN COMPANY ROBBER & BERKING, WE ARE SURE YOUR FEELINGS AND SENSATIONS WILL BE EXTRAORDINARY, THESE PRODUCTS WILL PLEASE NOT ONLY YOU BUT THEY WILL ALSO BE INHERITED BY YOUR CHILDREN AND GRANDCHILDREN AS A FAMILY RELIC!

FOR TRUE CONNOISSEURS OF LUXURY
PERFECT
TIME-TESTED



APPONYI BLACK, RIVA, COPENHAGEN + LADY HAMILTON

Herend Porcelain: "Apponyi black"(Dinner plate, soup plate, cup and saucer)
Changing just the base colour, the oriental-inspired Apponyi pattern takes on an entirely different character. Black makes it more modern and masculine.

Robbe & Berking Silver: "Riva" cutlery (Fork, spoon, knife and coffee spoon)
Modern masterpiece of the silversmith's craft. The shape of the spoon mouthpiece is reminiscent of the bow of a classic yacht.

Moser Crystal Glass: "Copenhagen" collection(wine glass and water glass)
A classical, drop-shaped goblets blend harmoniously with faceted stems.

"Lady Hamilton" collection

Simply elegant and balanced, one of the most popular collections with the Moser brand.



APPONYI GREEN, RIVA, LADY HAMILTON

Herend Porcelain: "Apponyi Green" (Dinner plate, soup plate, cup and saucer)
The very first version of Herend's Apponyi pattern. This lively shade of green-combined with the unobtrusive shining of 24-carat gold, crates an effect that is vivid yet elegant.

Robbe & Berking Silver: "Riva" cutlery (Fork, spoon, knife and coffee spoon)
Modern masterpiece of the silversmith's craft. The shape of the spoon mouthpiece is reminiscent of the bow of a classic yacht.

Moser Crystal Glass:"Lady Hamilton" collection

These fully formed goblets are hand cut into six typically broad, curved-ended facets. Simply elegant and balanced, one of the most popular collections with the Moser brand.



BOUQUET DE SAXE, ART DECO, CUBISM

Herend Porcelain: "Bouquet de Saxe" (Dinner plate, soup plate, cup and saucer)
A colourful sprays of a few flowers pattern, is a classic motif found on the classic porcelain of Europe.

Robbe & Berking Silver: "Art Deco" cutlery (Fork, spoon, knife and coffee spoon)
The aesthetics of this significant international art epoch is superbly presented through this cutlery.

Moser Crystal Glass: "Cubism" collection
The world renowned Bohemian cubism, celebrated for its characteristic broken surfaces in architecture and sculpture, this effect is amplified in glass with the penetration of light which further deforms space in a magic way the whole collection represents irregular shapes given by hand cutting. In a way, each piece is an original.



EGLANTINE, HERMITAGE GOLD, SPLENDID

Herend Porcelain: "Eglantine" (Dinner plate, soup plate, cup and saucer)
This decors finds its place immediately among heavy brocades and ornate silks. The dense patterns and thick bands are interrupted periodically by the medallions framed in blue and wine-red tones.

Robbe & Berking Silver: "Hermitage Gold" cutlery (Fork, spoon, knife and coffee spoon)
A classic pattern that lives up to its name. Stroke by stroke the silversmith's hammer creates a cutlery surface that reflects the light myriad times.

Moser Crystal Glass: "Splendid" collection
One of the most famous drinking sets of the Moser glassworks. Splendid is often represented as the "chef d'oeuvre" of the Moser collections. The surface of this masterpiece of design and craftsmanship is adorned with a sparkling cross-cut filigree complemented by a wide gilded border with palmettes and acanthus scrolls. Lower part of the bowl is decorated with a band of vertical wedge cuts, middle part with diamond cut and a band of olives.



MOSAÏQUES TRIANGULAIRES ET FLEURS DE CHAMPS,
BELVEDERE, MAHARANI 1895

Herend Porcelain: "Mosaïques Triangulaires et Fleurs de Champs"

(Dinner plate, soup plate, cup and saucer)

The vibrant blue and white triangles that make up the latticed border are plainly seen from a distance. These boldly geometrical motifs are balanced and indeed contained by the fine detail of the soft, naturalistic decorations that accompany them.

Robbe & Berking Silver: "Belvedere" cutlery (Fork, spoon, knife and coffee spoon)

Design and artisan perfection provide this cutlery with a radiance and festiveness which takes your breath away. A design created with the aim of becoming the best of its kind.

Moser Crystal Glass: "Maharani 1895" collection

Drinking set Maharani gained its popularity and name after it was commissioned for the wife of Maharajah of Navancore. The flute-shaped goblet is delicately engraved with a symphony of cascading flora. The cut stem is pearled and gilded on its edges. A golden rim completes this masterpiece of the glassmaker's art.



GUIRLANDE DE FLEURS BLEUES ET POURPRES,
OSTFRIESEN, LADY HAMILTON

Herend Porcelain: "Guirlande de Fleurs Bleues et Pourpres" (Dinner plate, soup plate, cup and saucer)

A service in this pattern sparkles on the festive table like a jewel. The undulating edge bears a gleaming rim of gold and a border that follows the shape: a black ground between pale-blue lines. Bearing an exquisite row of pearls like a necklace.

Robbe & Berking Silver: "Ostfriesen" cutlery (Fork, spoon, knife and coffee spoon)

True classic, which has been manufactured for well over 100 years with a maximum of artisan care. It has been a real collector's item for connoisseurs for years. Typical for Ostfriesen are the swung contours and the lovingly-produced decoration.

Moser Crystal Glass: "Lady Hamilton" collection

These fully formed goblets are hand cut into six typically broad, curved-ended facets. Simply elegant and balanced, one of the most popular collections with the Moser brand. The beauty of the set can be enhanced by gold or platinum décor or a thin gilded line bordering the edge of the glass.



TUPINI, CORNE D'ABONDANCE, ARCADE WITH GOLD,
LADY HAMILTON 1934

Herend Porcelain: "Tupini, Corned'Abundance"(Dinner plate, soup plate, cup and saucer)
Motifs from the mysterious Orient, the master of Herend have conjured up the heated, spicy, intoxicating fairy world of the Arabian Nights.

Robbe & Berking Silver: "Arcade Gold" cutlery(Fork, spoon, knife and coffee spoon)
The beauty of its shape and the decorative elegance turn the Arcade into a feast for the eyes. The design is reminiscent of Mediterranean arcades bathed in summer light.

Moser Crystal Glass: "Lady Hamilton" collection
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GUIRLANDE DE LIECHTENSTEIN, ALT-CHIPPENDALE
WITH GOLD, MAHARANI-1895

Herend Porcelain: "Guirlande de Liechtenstein"(Dinner plate, soup plate, cup and saucer)
Discriminating lovers of splendour are enchanted by the miniature garlands and the sea-blue border that surrounds the floral cavalcade. True gourmets are far from averse to admiring diversity.

Robbe & Berking Silver: "Alt-Chippendale" cutlery(Fork, spoon, knife and coffee spoon) Radiates perfect harmony, and possesses the perfect proportions. The striking semi-circular-profile Chippendale thread encompasses both the front and rear sides of the cutlery items.

Moser Crystal Glass: "Maharani 1895" collection
Drinking set Maharani gained its popularity and name after it was commissioned for the wife of Maharajah of Navancore. The flute-shaped goblet is delicately engraved with a symphony of cascading flora. The cut stem is pearled and gilded on its edges. A golden rim completes this masterpiece of the glassmaker's art.



CARREAUX BLEUS TURQUOISES, FRANZOSISCH PERL WITH GOLD, SPLENDID 1911

Herend Porcelain: "Carreaux Bleus Turquoises" (Dinner plate, soup plate, cup and saucer)

The squares and curves, cavalcade of colours, and fields of dominant blue form a set of contrast, a mixture of styles, of a kind that becomes a worldwide style of art from time to time, whether labelled Eclectic or Post-Modernism.

Robbe & Berking Silver: "Franzosisch Perl" cutlery (Fork, spoon, knife and coffee spoon)

It takes its lightness and charm from the end of the Rococo period. The striking, sculptured beading displays top artisan silversmith artworks.

Moser Crystal Glass: "Splendid" collection

One of the most famous drinking sets of the Moser glassworks. Splendid is often represented as the "chef d'oeuvre" of the Moser collections. The surface of this masterpiece of design and craftsmanship is adorned with a sparkling cross-cut filigree complemented by a wide gilded border with palmettes and acanthus scrolls. Lower part of the bowl is decorated with a band of vertical wedge cuts, middle part with diamond cut and a band of olives.



VICTORIA, ROSENMUSTER WITH GOLD, LADY HAMILTON 1934

Herend Porcelain: "Victoria" (Dinner plate, soup plate, cup and saucer)

The plethora of red, blue, yellow, purple and green butterflies, flowers and branches constituting a cheerful assembly is embraced by a gold border imitating green meadows.

Robbe & Berking Silver: "Rosenmuster Gold" cutlery (Fork, spoon, knife and coffee spoon)

This open rose, designed with great attention to detail, mediates the charm of this most beautiful and elegant of flowers.

Moser Crystal Glass: "Lady Hamilton" collection

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ROTHSCHILD, AVENUE, SPLENDID 1911

Herend Porcelain: "Rothschild" (Dinner plate, soup plate, cup and saucer)

This decor, in existence since 1850, depicts a charming, harmonious scene with a pair of birds and a pearl necklace.

Robbe & Berking Silver: "Avenue" cutlery (fork, spoon, knife and coffee spoon)

It makes perfect use of the benefits of silver. The sculptured semi-circular ribs thus produce attractive reflections of light and shadow.

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DE HEREND ART DECO LADY HAMILTON 1934

Herend Porcelain: "Bouquet de Herend"

It includes rose, forget-me-nots and other flowers, garden and wild, all in full bloom. An epicure appreciates food best if there is a total accord of flavours, aromas, appearance, and the way is served.

Robbe & Berking Silver: "Art Deco" cutlery (Fork, spoon, knife and coffee spoon)

Dating back to a 1929 design by Theodor Berking, a third-generation silversmith and company owner, during the Art Deco period. The aesthetics of this significant international art epoch is superbly presented through this cutlery.

Moser Crystal Glass: "Lady Hamilton" collection

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APPONYI FLEUR, NAVETTE, COPENHAGEN

Herend Porcelain: "Apponyi Fleur" (Dinner plate, soup plate, cup and saucer)

The centre of the plate shows a motif in Chinese style: the Fleurs des Indes motif of a peony surrounded by leaves. The pattern features a centre motif of a stylized peony surrounded by a garland of leaves with 24-carat gold rosettes. On the ledge there is a contoured pattern of a flower surrounded by six leaves, decorated with sparkling flecks of gold.

Robbe & Berking Silver: "Navette" cutlery (Fork, spoon, knife and coffee spoon)

The narrow, point oval Navette cut on precious stones gives this cutlery its name - and the gently-swung, lily-shaped handle with the sculptural overlap at its end truly honours this name.

Moser Crystal Glass: "Copenhagen" collection

Classical, drop-shaped goblets blend harmoniously with faceted stems. The richly gilded border combined with an elegant golden rim.



BOUQUET DE TULIPE, CLASSIK FADEN, BAR

Herend Porcelain: "Bouquet de Tulipe" (Dinner plate, soup plate, cup and saucer)

The beauty of the red and yellow striped, reflexed tulip is enhanced by the tones of the smaller flowers and foliage. Porcelain in this Bouquet de Tulipe decor is often bordered by a row of scales glazed in blue, brick-red or another colour. The antithesis between them is resolved by the tiny flowers scattered between the two.

Robbe & Berking Silver: "Classic Faden" cutlery (Fork, spoon, knife and coffee spoon)

The cutlery items are sculptured not just on the front, but also on the rear side. The expressive triple thread of this classic collection ends in a beautifully-shaped overlap.

Moser Crystal Glass: "BAR" collection

Drinking set Bar with its distinctive shape in brilliantly clear glass. For admirers of gilded decorations available also in variety with oroplastic design (a wide gilded border with flower design) – hand gilded with 24-carat gold or platinum.



COMPOSITION DE FRUITS, GIO, CUBISM BAR

Herend Porcelain: "Composition de Fruits" (Dinner plate, soup plate, cup and saucer)

Its basis is a richly-coloured composition of fruits and flowers. The dominant feature of the pattern is a group of garden and forest fruits, placed in the centre. Around these are flowers with red, blue, yellow and orange petals, and bright green leaves to complete the harmony of the design. The whole effect is further enriched by small, scattered flowers, fruits and garden plants.

Robbe & Berking Silver: "GIO" cutlery (Fork, spoon, knife and coffee spoon)

Completely free of corners and hard edges, Gio represents cutlery with a lot of charm and lightness. The elegantly-swung handle runs into a ball; the aesthetic icing on the cake for the Gio.

Moser Crystal Glass: "Cubism Bar" collection

The world renowned Bohemian cubism, celebrated for its characteristic broken surfaces in architecture and sculpture, this effect is amplified in glass with the penetration of light which further deforms space in a magic way the whole collection represents irregular shapes given by hand cutting. In a way, each piece is an original.



MILLES FLEURS, ROSENMUSTER, CUBISM BAR

Herend Porcelain: "Milles Fleurs" (Dinner plate, soup plate, cup and saucer)

This decor is a more restrained and airy version. The tiny floral motifs are scattered over the snow-white porcelain surface, edged with rich gilding. The finest brushwork goes into the translucent blue, yellow, mauve and red shades of the petals, surrounded by pastel green and blue foliage.

Robbe & Berking Silver: "Rosenmuster" cutlery (Fork, spoon, knife and coffee spoon)

This open rose, designed with great attention to detail, mediates the charm of this most beautiful and elegant of flowers.

Moser Crystal Glass: "Cubism Bar" collection

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NYON, ALT CHIPPENDALE WITH GOLD, SPLENDID 1911

Herend Porcelain: "Nyon" (Dinner plate, soup plate, cup and saucer)
The snow-white ground of the pattern is surrounded by a gilded line of scales. Inside that is a line of gold twined with supple morning glories. The beautiful flower cups of blue petals with pale yellow centres grow inwards towards the centre of the pattern, accompanied by green leaves with dark contours, their tendrils lending the design verve.

Robbe & Berking Silver: "Alt-Chippendale Gold" cutlery (Fork, spoon, knife and coffee spoon)
It radiates perfect harmony, and possesses the perfect proportions. The striking semi-circular-profile Chippendale thread encompasses both the front and rear sides of the cutlery items.

Moser Crystal Glass: "Splendid" collection
One of the most famous drinking sets of the Moser glassworks. Splendid is often represented as the "chef d'oeuvre" of the Moser collections. The surface of this masterpiece of design and craftsmanship is adorned with a sparkling cross-cut filigree complemented by a wide gilded border with palmettes and acanthus scrolls. Lower part of the bowl is decorated with a band of vertical wedge cuts, middle part with diamond cut and a band of olives.



JARDIN MEDITERRANEEN, ARCADE, MAHARANI 1895

Herend Porcelain: "JardinMediterraneen" (Dinner plate, soup plate, cup and saucer)
The surfaces of the pieces are crowned and crossed by a winding garland of colourful flowers. This garland of poppies, marguerites, forget-me-nots, pansies and roses, emanating the splendour of summer, is tied to a golden ring with a carefree bow of pink ribbon, so that the ends twine in among the flowers. Perched in the floating festoon of flowers, there are songbirds with bright plumage.

Robbe & Berking Silver: "Arcade" cutlery (Fork, spoon, knife and coffee spoon)
The beauty of its shape and the decorative elegance turn the Arcade into a feast for the eyes. The design is reminiscent of Mediterranean arcades bathed in summer light.

Moser Crystal Glass: "Maharani 1895" collection
Drinking set Maharani gained its popularity and name after it was commissioned for the wife of Maharajah of Navancore. The flute-shaped goblet is delicately engraved with a symphony of cascading flora. The cut stem is pearled and gilded on its edges. A golden rim completes this masterpiece of the glassmaker's art.



POISSONS, DANTE, LADY HAMILTON 1934

Herend Porcelain: "Poissons" (Dinner plate, soup plate, cup and saucer)

The ground is provided by special porcelain with a bluish tinge. The richly gilded rim encircles a blue border field in a geometrical design. Then come motifs of stylized waterweed in light and dark green alternating with sprigs of blossom. The well displays black, brick-red and gold-scaled fish swimming among water-weed. These symbolize plenty and good fortune.

Robbe & Berking Silver: "Dante" cutlery (Fork, spoon, knife and coffee spoon)

It represents the new definition of simplicity and clarity. The elegant proportions transform this cutlery into a true masterpiece, which provides information on the quality of aesthetic appreciation in our times.

Moser Crystal Glass: "Lady Hamilton" collection

These fully formed goblets are hand cut into six typically broad, curved-ended facets. Simply elegant and balanced, one of the most popular collections with the Moser brand. The beauty of the set can be enhanced by gold or platinum décor or a thin gilded line bordering the edge of the glass.



CANTON, MARTELE, LADY HAMILTON

Herend Porcelain: "Canton" (Dinner plate, soup plate, cup and saucer)

Its most prominent feature is the pomegranate motif on a central circular medallion, edged with red, gold and blue leaves. Between the trees are sword-shaped fronds of blue sedge, and stylised plants and flowers in red and gold. The border is richly gilded, with a star-shaped geometric design interspersed with little medallions decorated with rosettes and flowering branches.

Robbe & Berking Silver: "Martele" cutlery (Fork, spoon, knife and coffee spoon)

The finely-modulating hammer finish permits softly-swung facets to be generated, which reflect light hundred-fold and thus provide this cutlery with an almost unreal lightness and vibrancy.

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MIRAMARE, MARTELE, SPLENDID

Herend Porcelain: "Miramare" (Dinner plate, soup plate, cup and saucer)

The Miramare Castle (Italian: Castello di Miramare) is a 19th century castle, situated on the Gulf of Trieste, north-eastern Italy, which appears this time on porcelain richly with gold over the underglazed cobalt blue.

Robbe & Berking Silver: "Martele" cutlery (Fork, spoon, knife and coffee spoon)

The finely-modulating hammer finish permits softly-swung facets to be generated, which reflect light hundred-fold and thus provide this cutlery with an almost unreal lightness and vibrancy.

Moser Crystal Glass: "Splendid" collection

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SIANG JAUNE, ALT SPATEN, SPLENDID

Herend Porcelain: "Siang Jaune" (Dinner plate, soup plate, cup and saucer)

This is a version on a yellow ground of the famous brick-red Godollo decor. At the very centre is a medallion bearing a stylized rosette, from which spread eight rays, broadening out to the ledge. The four panels with a white ground bear asymmetric designs of tree trunks and flowers, while the four yellow panels each show a chrysanthemum rosette in a pattern of blue-grey or green tendrils. The latter design also covers the four yellow panels of the ledge.

Robbe & Berking Silver: "Alt Spaten" cutlery (Fork, spoon, knife and coffee spoon)

It impresses customers with its almost horizontal shoulders and the extended spade-shaped handle. The expressive "ear" shape below the mouthpiece is particularly artistic. These "ears" can only be worked individually by hand into this shape.

Moser Crystal Glass: "Splendid" collection

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GODOLLO, ALT COPENHAGEN, MAHARANI

Herend Porcelain: "Godollo" (Dinner plate, soup plate, cup and saucer)
Showing Chinese influence, it consists of alternating brick-red and snow-white panels painted with geometrical precision and decorated with delicate floral motifs of green tendrils and white petalled flower heads, alternating with stylized tree trunks. The floral motifs are repeated on the brick-red border edged with a gleaming gold band.

Robbe & Berking Silver: "Alt Copenhagen" cutlery (Fork, spoon, knife and coffee spoon)

This is a high-quality artwork, as composed by a famous old master. Every item of cutlery features an artistically-stamped, filigree engraving on the back. The cutlery engravings represent aromatic herbs, which vary for each item within the collection.

Moser Crystal Glass: "Maharani 1895" collection

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SIANG NOIR, ALT FADEN, ROYAL

Herend Porcelain: "Siang Noir" (Dinner plate, soup plate, cup and saucer)

The central motif in a round medallion shows a peony with pastel petals. From this radiate four panels filled with peonies and plum blossom, and surrounded by twining, swirling tendrils and flower heads. Cups, saucers and plates in the richly coloured SN décor have a high base, while the handles and knobs are modelled as Chinese figures.

Robbe & Berking Silver: "Alt Faden" cutlery (Fork, spoon, knife and coffee spoon)

Augsburg silversmith work bordered by a single or double silver thread was developed very early on in the history of silverware. The fact that this thread is repeated on the rear side and runs out into a shell shape is the unmistakable proof for those in the know that an item comes from Robbe & Berking.

Moser Crystal Glass: "Royal" collection:

Diamond cut combined with the classic, balloon-shaped bowl, golden rim and faceted stem gives to the drinking set Royal famous touch of Kings. Also available with a thin 24-carat gold line on the upper rim of the glass or with platinum.









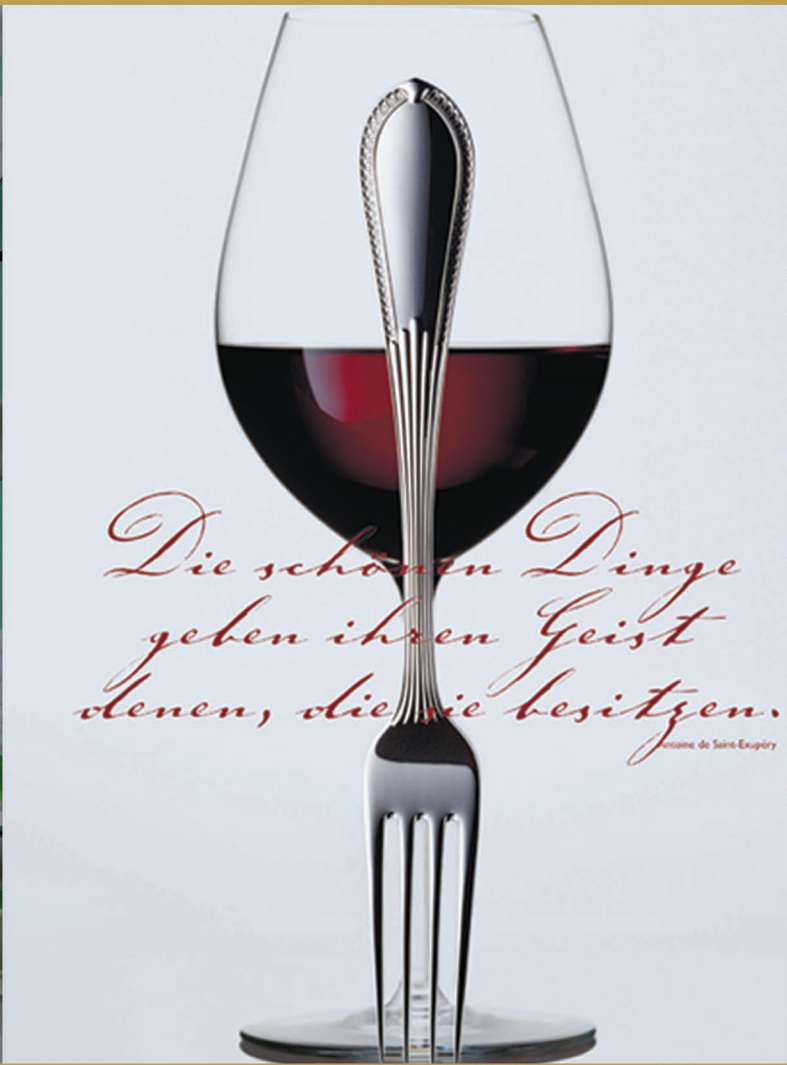
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